

Jam Session Book

May, 2015

A note from Mike:

I loved seeing the reactions I got from our students and parents after releasing our first Jam Session from last month, and am even more excited now that the second one has grown.

The idea behind these Jam Session books is to foster creativity among all Falls Music students as well as bring them together into one big learning community. Students get a sense of accomplishment from seeing their creative ideas written out, but they can also learn ideas from other students of all ages and styles that they may normally not have any connection with.

The musical ideas that follow are all made possible from the hard work and creative spirit we find from so many of our students here at FMS and we hope to see them all shared among family and friends.

If anyone has any questions or ideas regarding these books, please don't hesitate to contact me! I hope everyone enjoys seeing and learning from these ideas as much as I, and everyone here at FMS has enjoyed helping students get their musical minds churning and having the results printed here.

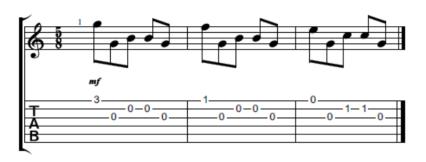
Thanks,
Mike Lowden
Guitar Instructor, Co-Owner
Falls Music School
mikelowden@fallsmusicschool.com

Jam Session May 2015



Chloe's 5/8 Arpeggio

Style: Folk Musical Concept: Mixed Meter/Arpeggios



I had Chloe come up with some arpeggio patterns like I have all of my students do, and I was really impressed with this one! Without me even showing her how, she wrote one in a very interesting time signature! Good job, Chloe!

Gustavo's Arpeggio

Style: Easy-Listening Musical Concept: Arpeggios



Gustavo came up with this very beautiful arpeggio pattern all on his own! He's using the simple G, G7 and C chord that all Falls Music guitar students start with! There's a lot of music in those simple chords if you know how to get it!

Damien's Blues Riff

Style: Blues Musical Concept: C Minor Pentatonic



Damien expanded upon some of his ideas from last month's blues ideas with this awesome lick! This could easily be used as a cool riff for a rock song as well!

Jam Session May 2015



Tim's Blues Ending

Style: Blues Musical Concept: C Blues Scale



Tim also expanded on some ideas from last month with this lick! This could be used extremely well as a nice ending or outro lick.

Lylah's Exotic Blues

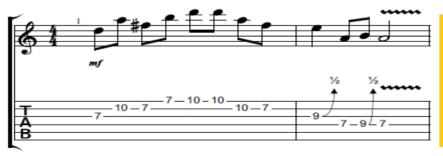
Style: Blues Musical Concept: A Blues



Lylah came up with a really interesting take on the blues. She took that "blue note" that gives that bluesy sound but alternated between that and it's neighbor note, making a really cool exotic almost middle-eastern sound.

Dakota's Rock

Style: Rock Musical Concept: B Minor Pentatonic



I'm very proud of Dakota's first crack at writing his own musical ideas. This one not only has cool note choices, but he added some different techniques like bending and vibrato very tastefully.